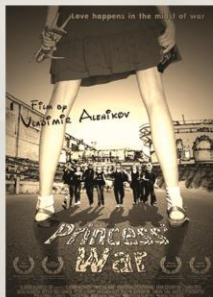


All About Vladimir Alenikov

For more than three decades, Vladimir Alenikov, has been one of Russia's most awarded and beloved artistic personalities. His incredible creative output, both during and after the communist era, is unmatched for its creativity, diversity and commercial appeal. As a multi-lingual artist, Alenikov has written, directed, produced and edited over 20 full length feature films, including musicals, comedies, dramas in Russia and the United States, more than half of which have received awards at the world's most prestigious international film festivals including the American Film Institute, Toronto, Milan, Montreal, London, Quebec, Vienna, Moscow, St. Petersburg International Festival of Festivals, San Francisco, Belgrade, Strasbourg, Kiev, Gijon (Spain) Bratislava (Czech Republic) and others.

Latest Movie

Princess' War



He is also a creative force in the live theater, having produced and directed more than 10 shows. Vladimir wrote, produced and directed the first Soviet-American stage musical, Peace Child, which premiered in America and subsequently was performed in 32 other countries. To round out his amazing creative career, he is also the author of 12 best-selling books, an award-winning documentary cinematographer, and an accomplished television producer with a number of series to his credit. He has been, Artistic Director of the Russian Musical Stage Theatre, Professor of Film Directing at UCLA, President of the Russian Committee of Children's Cinema, President of the International Jury at many film festivals, and Cultural Advisor to the Michael Gorbachev Foundation. Currently he is Artistic Director of the oldest famous Russian film studios – Russian Central Studio Of Documentary Films (www.rcsdf.ru) and Professor of Film Directing at VGIK, the most prestigious Russian Film School.

For more information visit www.alenikov.com.

